

Jessica Lipinski – Script Supervisor

OBJECTIVE

I'm a London based BECTU union member script supervisor. I've been in continuity for a year on mainly drama short films and can feely travel to work across the USA, UK, and EU.

SKILLS

Scriptation – intermediate

BBC Scriptwriter – intermediate

German speaking - intermediate

Organized

Detail orientated

Proactive

PHONE

+447950789090

EMAIL

jllipinskijess@gmail.com

WEBSITE

www.continuity-error.com

GDPR Statement –

I consent to keep my details on file and distributed for employment services.

References-

Available Upon Request

EDUCATION

Sep 2023-Nov 2023

Script Supervisor & Continuity Course – National Film and Television School

Oct 2020-June 023

BA(Hons) Film Production – University for the Creative Arts

Dec 2021-Feb 2022

Director Whisperer Program – Daniela Saioni

SHORT/STUDENT FILM

School/Production Co/Direcor

Oct 2023

'Alfie & Ed' – NFTS/Reiff

Oct 2023

'End of Day' – Charolette Conquest

Oct 2023

'Tomorrow Never Comes' – NFTS/Haine

July 2023

'Trouble' – NFTS/Sarah Blok

June 2023

'Lionhead' – COOC Prod./Disney+/Alvin Yu

Feb 2023

'Sympatheia' – UCA/Elena Zacharki

July 2022

'Phantasmagory' – UCA/Rashni Romania

July 2022

'This is Ours' – NFTS/Simon London

July 2022

'Killing Boris Johnson' – NFTS/Musa Clark

June 2022

'DIVE' – NFTS/Will Peppercorn

March 2022

'A Birthday Suprise' – UCA/Julia Pentz

Feb 2022

'Scrap of Paper' – PheonixWorksFilms/Victor Almenia

SPECIAL NOTES

Shot on 16mm film, children, and senior citizens as main cast, weaponry usage/dealing with armourer.

Shot on 16mm film, intimacy coordinator, small VFX, all Ukrainian dialogue.

Had around 30 background supporting artists, and use of fire/pyrotechnics, some dialogue in Cantonese.

A fight scene, children as main cast

Had around 20 children SAS, a fight scene, and moving vehicle, and children as main cast.

Shot on 35mm film, weaponry usage/dealing with armourer

Slight improv, 4 main characters, small VFX, and a moving vehicle