## **OBJECTIVE**

I'm a London based script supervisor. I've been in continuity for two years. I can work across the USA, UK, and EU.

## Jessica Lipinski – Script Supervisor

work across the USA, UK, and EU.	Production Company	Film Title	Director/Producer/Cinematographer/ Production Manager	Date	Continuity Interests (if applicable)
SKILLS Scriptation – intermediate ScriptE - beginner	OP/A Collective LTD	'Release' Short Film	Director: Masa Kevinova Producer: Masa Kevinova Cinematographer: Vasilli Mesropov	April 20 <sup>h</sup> , 21 <sup>st</sup> & 23 <sup>rd</sup> 2024	-Fight scene -Underwater scene
Peter Skratte (post documents) BBC Scriptwriter – intermediate	Panad Productions BBC Two Wales	'Fisitor' Short film	Director: Llyr Titus Producer: Ray Wilson, Katie Bonham Cinematographer: Bucky O'Hare	April 9 <sup>th</sup> -11 <sup>th</sup> 2024	-SFX -Intimacy scene -Welsh dialogue
LANGUAGES German – conversational BSL – conversational	House of Solomon	' <i>Blackout'</i> Short Film	Director: Chris Urch Producer: Solomon Goulding Cinematographer: Breden Freedman Line Producer: Xanvier Allison	April 4 <sup>th</sup> -6 <sup>th</sup> 2024	-Intimacy scene
PHONE +447950789090 EMAIL	Que Vida La Vida Productions	'Please (Don't) Leave Me' Short film	Director: Ali Halliday Producer: Ali Halliday, Joanna Vymeris Cinematographer: Toby Lloyd Production Manager: Jen Smith	March 21 <sup>st</sup> 22 <sup>nd,</sup> 25th-28 <sup>th</sup> 2024	-SFX -Nudity/Closed set -16mm film -Stunts -Choreography
jllipinskijess@gmail.com  WEBSITE	Weeping Willow Productions	<i>'Sanctuary'</i> Short film	Director: Coralie Bastiaens Producer: Cristina Isgro, Cinematographer: Ula Moroz	Mar 2 <sup>nd</sup> -4 <sup>th</sup> 2024	
www.continuity-error.com  GDPR Statement – I consent to keep my details on	Yalkin Productions	<i>'The Baker'</i> Short film	Director: Ty Yalkin Producer: Mike Cinematographer: Marc Malilay	Feb 11 <sup>th</sup> -14 <sup>th</sup> 2024	-Stunt scene -Blood
file and distributed for employment services.  EDUCATION Sep 2023-Nov 2023 Certificate in Script Supervision and	NFTS	<i>'Still Life'</i> Short film	Producer : Director: Reiff Gastkell Cinematographer: Cal Ola-Hagen Production Manager: Emma Earnshaw & Sara Recht	Feb 6 <sup>th</sup> -9 <sup>th</sup> 2024	
Continuity for Film & Television – National Film and Television School  Oct 2020-June 2023 BA(Hons) Film Production – University for the Creative Arts	NFTS	<i>'Maternal'</i> Short film	Executive Producer: Lisa Leach Director: Olivia Ow Producer: Lisa Leach Cinematographer: Ola Hillis Production Manager: Luke Asco, Emma Gensiorskyj	Jan 30 <sup>th</sup> , Feb 2 <sup>nd</sup> & 3 <sup>rd</sup> 2024	-Birth scene -Closed set
CERTIFICATION- DBS checked  First Aid Trained – Lazarus/Bectu certification	Hal Productions	'Bad Day at the Office' Feature film	Director: Chee Cheung Producer: Ioanna Karavera Cinematographer: Martinya Knitter Production Manager: Lavinia Orping	Jan 4th, 9 <sup>th</sup> , 12 <sup>th</sup> & 13 <sup>th</sup> 2024	-Covering for main unit -Stunts -Children as main cast
COUNTRIES WORKED: England Scotland Wales	NFTS	<i>'Close-up'</i> Short film	Director: Matt Bendson Producer: Jade Way Cinematographer: Owen Cant Production Manager: Eléa Tessier	Dec 13 <sup>th</sup> -16 <sup>th</sup> 2023	-Story within a story -Intertwined story of characters
TEACHING- London Screen Academy (LSA) – 30 min group talk	Weeping Willow Productions	<i>'Ken'</i> Short film	Director: Alison Hargreaves Producer: Cristina Isgro Cinematographer: Tamas Meder Production Manager: Jordi Ginard Jaume	Dec 6th - 10th 2023	-Senior citizen as cast